



Sant Gadge Baba Amravati University, Amravati

National Education Policy -2020 (NEP)

Syllabus For Academic year -2026-2027

Faculty: Humanities

Three Years Six Semester Bachelor's Degree Programme

Board Of Study - Home-Economics

Programme: B.A.,(Home Economics)

Syllabus: Part I - SEM II Generic/Open Elective Course (GE/OE)

Course Code-630261, 630262, 630263 &630264

(OE1, OE2, OE3 & OE4)

OE1 : Event Management

OE2 : Budget Drafting and Saving Strategies

OE3 : Modern aspect of Interior Decoration

OE4 : Events Plan System

Sr.No	Board Of Study – Home-Economics Sant Gadge Baba Amravati Univ, Amravati
1.	Prof. Dr. Sujata B. Sabane (Zade) Chairman Shri Shivaji Arts and Commerce College, Amravati.
2.	Prof. Dr. Neena S. Chaware Late N.A.D. Arts and Commerce College, Chandur Bazar, Dist. Amravati.
3.	Prof. Dr. Radha Sawjiyani R.D.G. College for Women, Akola.
4.	Prof. Dr. Sunita Balapure Late D.P. Arts College, Nandgaon Peth Dist. Amravati.
5.	.Prof. Dr. Chanda M. Kantale K.G.Mahila MV, Daryapur
6.	Dr. Rashmi P. Gajare N.W. Arts College, Yavatmal.
7.	Dr. Swapna Deshmukh V.N.Mahila M, Pusad, Dist Yavatmal
8.	Prof. Dr. Kiran R.Belurkar M.J.F Commerce, Science and V. R. Arts College, Bhatkuli, Dist. Amravati.
9.	Dr. Vaishali R. More Smt. S. J. Arts and Science MV, Mehkar, Dist- Buldana.
10.	Prof. Dr. Manjiri C. Pande (Chepe) N.R.MV,Badnera, Dist. Amravati.
11.	Dr.Leena S. Gawande Smt. P.P. Mahila MahaVidyalay, Warud.
12.	Dr.Nilima Mahure Yuvashkti MahaVidyalay,Amravati.

Sant Gadge Baba Amravati University, Amravati
National Education Policy -2020 (NEP)
Syllabus For Academic year -2026-27
Faculty: Humanities
Three Years Six Semester Bachelor's Degree Programme
Board Of Study - Home-Economics
Programme: B.A.,(Home Economics)
Syllabus: Part I - SEM I (GE/OE)
Vertical -e
OE1 Course Code: 630161

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
4.5	I	630261 OE1	Theory Event Management	2	2	50

About Course	Event Management Courses are a vast study of various sets of planning, coordination, and execution required to manage, organize or run a wide variety of events such as Institutional fests, Corporate parties, seminars, and Social and Cultural events. Event management must possess a variety of skills. Students have a plethora of opportunities in various fields such as advertising, visual communications, event organizing, etc.				
Course Objectives	- To understand the concept of event management - To study the different types of events - To know Need and Importance of Events Management on today. - To Learn about Procedures in Event Management				
Course Outcomes	After successfully completion of course students should be able to – CO 1. Explain the Concept and term of an Event CO 2. Know Need and Importance of Events in modern age. CO 3. Understand the Event Management Procedures CO 4. Aware about the qualities requires for event manager to success the program.				
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies	
Unit I Introduction of Event Management:	1.1. Event Management-Concept 1.2. Definition and meaning 1.3 Need and Importance of Events 1.4. Scope as a new trend in modern era	7	7 Marks	Classroom study Self-study Experiential learning Assignment designing Participative learning	
Unit II Types of Event Management:	2.1. Public events 2.2. Private events 2.3. Corporate 2.4. Business	7	7 Marks		
Unit III Event Management Procedure	3.1. Event Planning process 3.2. Code of Ethics 3.3 Event Team 3.4. Design of Events.	8	8 Marks		
Unit IV Career Paths Event	4.1. Event Management career paths 4.2. Essential Guide in Event Career	8	8 Marks		

Management	4.3. Event industry placements 4.4. Networking/Contacts			
Internal Assessment				20 Marks
1. Visit to Arranged event venues and submit Report (Experiential learning)				10 Marks
2. Draft of Planning of any type of Event- submit Assignment				10 Marks
References: 1 .Gross & Crandall," Management for Modern Families,' Appleton century crafts, New York. 2. J. Goldblatt, Special Events (Third Edition, John Wiley & Sons, Inc., New York, 2002,6) 3 Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur. 4. Das. Pruthwiraj, Principles Of Event Management 5. Kilkenny Shannon . Event Planning 6. Sharma a. and Arora s. Event Management and Marketing: Links 1.https://eventacademy.com/wp-content/uploads/2018/11/Event-Academy-guide-to-Event-Management.pdf 2. https://blog.masterofproject.com/event-management-process/ 3.https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf				

Sant Gadge Baba Amravati University, Amravati
National Education Policy -2020 (NEP)
Syllabus For Academic year -2026-2027
Faculty: Humanities
Three Years Six Semester Bachelor's Degree Programme
Board Of Study - Home-Economics
Programme: B.A.,(Home Economics)
Syllabus: Part I - SEM I (GE/OE)
Vertical -e
Generic/Open Elective Course (GE/OE)
OE2 Course Code: 630162

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
4.5	I	630262 OE2	Theory Budget Drafting and Saving Strategies	2	2	50

Course Objectives	- To define the concept of Resources - To recognize the Saving strategies - To make aware about income sources and techniques of Budget Drafting. - To apply the knowledge of course while making family budget.				
Course Outcomes	After successfully completion of course students should be able to – CO 1. Describe the concept types of Non-Human Resources CO 2. Understand ways of income sources CO 3. Create draft of Budget Skillfully CO 4. Prepare family budget using knowledge of course				
Unit	Content	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies	
Unit I Human Resources Income Sources	1.1.Introduction of Non-Human Resources 1.2.Classification of Needs 1.3. Hierarchy of Needs (Diagram) 1.4 Ways of Income Sources	7 hours	7	Theory + Classwork+ Demonstration - Classroom study - Self-study - Experiential learning - Assignment designing - Participative learning - Draft and Diagram	
Unit II Budget	2.1. Concept of budget 2.2. Types of Budget 2.3. Factors affecting budget 2.4. Components of budget-	7 hours	7		
Unit III Saving	3.1.Definition of Savings 3.2.Importance of Savings 3.3 Types of Saving 3.4.Saving and Investment	8 hours	8		
Unit IV Income and Budget	4.1. Preparation of budget (Income level) 4.2. Modes for improving family income 4.3 Self-help group 4.4 Self enterprises and self-employment	8 hours	8		
Internal Assessment					20Marks
1. Sample of drafting Family Budget (Any 3 income group)					10 marks
2. Assignment related to subject matter					10 marks
References:					

1. Gross & Crandall," Management for Modern Families,' Appleton century crafts, New York.
2. P Nickell & Dorsey. J.M., " Management in Family Living”, Wiley Eastern Ltd. New Delhi.
3. Bhargara Bela," Family Resource Management & Interior Decoration," Univ Book House Private Ltd, Jaipur.
4. मुन्शी आणि जठार- गृह अर्थशास्त्र भाग 1, णपिपळापुरे अँड क्पनी पब्लिशर्थ, नागपूर.
5. णिमये क्षमा- गृह अर्थशास्त्र आणि गृह किा, णिद्या प्रकाशन, नागपूर।
6. िरू आणि महाजन-आधुणनक गृह अर्थशास्त्र, ढिंगेश प्रकाशन, नागपूर.
7. शेरी जे.पी. . गृहकिा ँम गृह प्रबिंध
8. कािंडिकर िीना- गृह अर्थशास्त्राची मुितत्वे. णिद्या प्रकाशन, रुईकर पर्, नागपूर.
9. फरकाडे णिििी, ग िंगे रूिभा, कौटुिणबक र्िंर्ाधनाचे व्मिस्ापन आणि गृहर्जिट
10. िैरागडे, िाटकर, मुळे.(2010) आधुणनक गृह व्मिस्ापन. णिद्या बुक्स पब्लिशर्थ औरिगपुरा, औरिगाबाद.

Online Links <https://consumer.gov/managing-your-money/making->

[budget#:~:text=What%20is%20a%20budget%3F,money%20before%20your%20next%20paycheck.](https://consumer.gov/managing-your-money/making-budget#:~:text=What%20is%20a%20budget%3F,money%20before%20your%20next%20paycheck.)

<https://consumer.gov/section/managing-your-money>

Sant Gadge Baba Amravati University, Amravati
National Education Policy -2020 (NEP)
Syllabus For Academic year -2026-27
Faculty: Humanities
Three Years Six Semester Bachelor's Degree Programme
Board Of Study - Home-Economics
Programme: B.A.,(Home Economics)
Syllabus: Part I - SEM II (GE/OE)
Vertical -e
Generic/Open Elective Course (GE/OE)
OE3- Course Code: 630263

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
4.5	II	630263 OE3	Theory Modern aspect of Interior Decoration	2	2	50

About Course	The Interior decoration industry is having a glorious time, for its increasing. Ranked as one of the most creative professions in India, interior designers are making a living out of their passion. Interior designing majorly involves coming up with plans, 3D sketches, and models later on used by builders or property developers for interior development. The job profile of an interior designer is rising day by day with increasing trends in the interior designing sector. Interior designers are being demanded. To conceive, plan, and execute all kinds of residential or commercial interior projects, from private homes to spas, furniture exhibitions and offices establishments. The scope of interior design is very vast, intricate, and complex. It includes the study, understanding, and execution of space planning, architecture, aesthetics, aesthetics, human activity patterns, scale relativity, and comfort.				
Course Objectives	1. To modify the home simply using this course knowledge. 2. To demonstrate the principles of Interior Decoration 3. To Enhanced their Skills in this field for carrier advancement 4. To develop aesthetic sense and interest of students towards this field.				
Course Outcomes	CO1.Formulate a plan of arrangements to modify home decoration. CO2.Classify and arrange the items using principles of housing. CO3.Make carrier in the field Interior Decoration and designing. CO4.Enhanced their Skills in this field for carrier advancement and startup of his/her Self- enterprises industry, applying the respective course knowledge.				
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies	
Unit I Concept of Interior Decoration	1.1. Definition of Interior Decoration. 1.2. Scope of Interior Decoration at present time. 1.3. Principles of Interior decoration i. Balance/ harmony ii. Emphasis. iii. Proportion iv. Rhythm 1.4. Basic features (5'S) of Interior decoration	7 Hours	7 Marks	• Classroom study • Self-study • Experiential learning • Assignment designing	

	i) Simplicity ii) Serenity iii) Spaciousness iv) Suitability v) Sympathy			• Participative learning
Unit II Fields of Interior Decoration	2.1. Housing/Domestic Interior 2.2. Institutional Interior 2.3 Office/Meeting Interior 2.4 Market/Moll Interior	7 Hours	7 Marks	
Unit III Components of Interior decoration	3.1. Furniture 3.2 Home Apparel 3.3. Decorative articles 3.4. Colour and Lighting	7 Hours	8 Marks	
Unit IV Career Opportunities	4.1.Commercial Interior Designer 4.2.Residential Interior Designer 4.3. Furniture Designer 4.4. Design Consultant	7 Hours	8 Marks	
Internal assessment				20 Marks
1. Assignment/ seminar/Draft of drawing				10 Marks
2. Summarize report of experience of visit of Décor Home/Moll/Office/Institute (Experiential learning)				10 Marks
References: - Gross & Crandall," Management for Modern Families,' Appleton century crafts, New York. P. Nickell & Dorsey. J.M., " Management in Family Living , "Wiley Eastern Ltd. New Delhi . - Bhargara Bela, " Family Resource Management &Interior Decoration," University Book House Private Ltd, Jaipur. - Rutt, Anna Hong, " Home Furnishing," Wiley Eastern Private Ltd. New Delhi. - Goldsmith, "Art in Everyday life," McMillan, New York. - Deshpande R.S., " Modern Ideal Houses for Indian," United Book Corporation, Pune. Text Book - मुन्शी आणि जठार- गृह अर्थशास्त्र भाग 1, पर्पिपळापुरे अँड किंपनी पणलिशर्थ, नागपूर. - णिमये क्षमा- गृह अर्थशास्त्र आणि गृह किा, णिद्या प्रकाशन, नागपूर। िरू आणि महाजन-आधुणनक गृहअर्थशास्त्र, णिंगेश प्रकाशन, नागपूर. - कांिंडिकर िीना- गृह अर्थशास्त्राची मुितत्ि. णिद्या प्रकाशन, रुईकर पर, नागपूर - फरकाडे णििेिी, गोंगे रुिभा -गृह णिज्ञान णिस्तार - शेरी जे.पी. गृहकिा एिम गृह प्रबिंध - फरकाडे णििेिी, गोंगे रुिभा, कौटुिंणबक र्िंराधनाचे विस्रा - ज्योती हारिे, दिपािी भटकर, कौटुिंणबक र्िंराधनाचे विस्रापन आणि आंतररक र्ििट, - जिंिंजाळ र्िंगीता आ डॉ.दकरि रा.बेिुरकर।,कौटुिंणबक र्िंराधनाचे विस्रापन आणि गृहर्ििट,श्री र्ाईनार् प्रकाशन, नागपुर - णहिरिे िता बा., चिरे णनना कौटुिंणबक र्िंराधनािंचे विस्रापन आणि गृहर्ििट". र्ा. र्ाई ज्योती प्रकाशन. Links https://www.oxfordhomestudy.com/courses/online-management-courses/management-course-free https://onlinecourses.swayam2.ac.in/cec22_mg11/preview https://mooc.es/course/family-resource-management-and-housing/ https://www.classcentral.com/course/swayam-family-resource-management-and-housing-14049 You tube links https://www.youtube.com/watch?v=1FOgf4I37IE https://www.youtube.com/watch?v=Wq3uBSIHwBA				

Sant Gadge Baba Amravati University, Amravati
National Education Policy -2020 (NEP)
Syllabus For Academic year -2026-27
Faculty: Humanities
Three Years Six Semester Bachelor's Degree Programme
Board Of Study - Home-Economics
Programme: B.A.,(Home Economics)
Syllabus: Part I - SEM II (GE/OE)
Vertical –e
Generic/Open Elective Course (GE/OE)
OE4 Course Code: 630264

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Max Marks
4.5	II	630264 OE4	Theory Events Plan System	2	2	50

Course Objectives	1. To study classification of the events. 2. To understand the function and responsibilities of the different committees. 3. To aware the qualities of event manager 4. To read and learn the Development of Event Management system.				
Course Outcomes	After successfully completion of course students should be able to – CO1 Describe the categories of events. CO 2. Realize function and responsibilities of the different committees. CO 3 Aware about the qualities requires for event manager to success the program. CO4 Acquire skill for Development of Event Management system.				
Unit System	Contents	Workload Allotted Hours	Weightage of Marks	Incorporation of Pedagogies	
Unit I Group of Event	1.1. Family/Domestic Event 1.2. Cultural Event 1.3. Social Event 1.4. Skilled/Training Event	7	7 Marks	- Classroom study - Self-study - Experiential learning - Assignment designing - Participative learning	
Unit II Types of Event	2.1. Business and Trade 2.2. Educational 2.3. Political 2.4. Scientific	7	7 Marks		
Unit III Event's Committee	3.1. Committee structure/Body 3.2. Functions of the Committee (Planning, organization , Staffing, Leading and Coordination 3.3. Responsibilities of the Committee 3.4. Qualities of Event manager.	8	8 Marks		
Unit IV Development of Event System	4.1. Fundamental Component: (Building team, Advertisement, Marketing, Hospitality and Services.) 4.2. Concrete Component: Events Booking, Arrangement, Monitoring and Records, 4.3 Treasure Revenue:	8	8 Marks		

	Budget and Payment mode			
	4.4. Evaluation of the event plan			
Internal Assessment				20 Marks
2. Organized event - report				10 Marks
3. Assignment/ Committee Formation for Events (the key experience of any event)				10 Marks
References: 1. Getz, D., 2005. Event Management and Event Tourism. 2nd edition., 1992 2. J. Goldblatt, Special Events (Third Edition, John Wiley & Sons, Inc., New York, 2002,6) 3. G.Bowdin, J. Allen, W. O'Toole, R. Harris, I. McDonnell, Events Management 200 4. Kale S. A. 2016 "Event Management" Gaurav book, Pub, Kanpur. 5. Das. Pruthwiraj, Principles Of Event Management 6. Sharma a. and Arora s. Event Management and Marketing: Theory, Practical Approaches and Planning Links 1. https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf 2. https://www.himpub.com/documents/Chapter1140.pdf 3. https://blog.masterofproject.com/event-management-process 4. https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf				